

WHICH
DOOR
REVEALS
SUCCESS?



INDEPENDENT VIEWPOINT



FINAL NOTICE

WHAT DO YOU THINK? GOOD.
DON'T CHANGE BECAUSE SOME-
ONE SAYS TO. YOU'VE GOT
A BRAIN, USE IT. THINK WHAT
YOU WANT. THAT'S WHAT INDE-
PENDENT VIEWPOINT IS ALL
ABOUT. 'THROUGH YOUR EYES'.



LOCAL LETTERS FROM LOCAL NEWSPAPERS

Mind control

Editor, Virginian-Pilot:

I'm sure that if Thomas Jefferson were alive, there would be no prayers in the schools. The reason for the First Amendment was because he feared the "mind control" that the church has over people. This is exactly what the church wants: to control their minds when they are young by introducing prayer. Jesus said, "Keep them as children." Could he have meant: keep them as children, so they will believe anything you tell them?

Before any law can be made concerning the worship of or to God, the realistic and more intelligent person, as was our Thomas Jefferson, might say prove first the existence of God some place other than in man's imagination. I find it strange that no one, neither living or dead, can prove the existence of God. If you do, and find the answer, who are you going to tell it to?

RUTH C. CARTER.

Virginia Beach.

'Boy George'

Editor, Virginian-Pilot:

In a nation which was originally a Christian nation, one may wonder how we can allow such hideous sins as abortion, pornography and the misuse of drugs, to name a few. While watching the Grammy awards, I saw the blindness that sin brings. I am only 30 years old, yet I never thought that I would see the day when someone who dresses up in women's clothes, such as "Boy George," would be idolized before millions.

WILLIAM M. KELLEY.

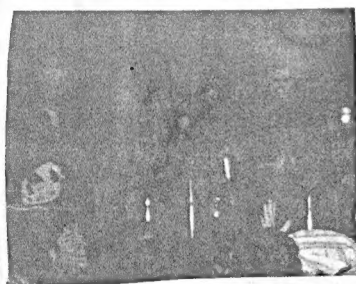
Norfolk.



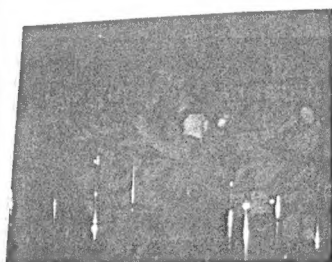
THANKS TO: KROKEDIL TIRS, NO LABLES*, DAVID MORSE,
*(RICKY HICKS) EVERYONE WHO GAVE US PICTURES.

NO THANKS TO: ALL THE DICKS WHO CRITISIZED US
WHILE WE WORKED ON THIS.

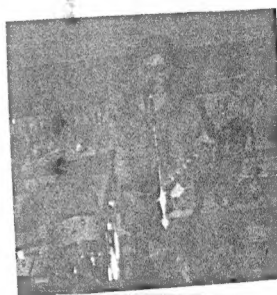
1/14/84; graven image/death piggy/honor role/worse
than elvis/prevaricators. at beach theatre.
i came late and missed the prevaricators and some
of honor role. what i heard was great. graven image
played next. they were real good and the crowd got
really pumped. next on was worse than elvis. they
played ok but took way to long to set up. during
there show things got out of hand and people sta-
rted stagediving. next was death piggy and they
were great. (continued below)



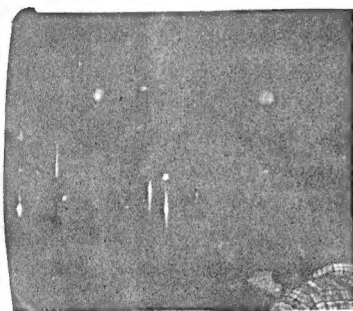
worse than elvis



graven image



honor role



graven image

people continued to stagedive and
the management couldn't handle it
everyone went into an uproar and
fights began to break out. cops
were called to disperse the crowd
that was the second and final show
at the theater. PAUL.

MUSIC PROFILE

WE CAN'T HELP IT IF WE'RE FROM
FLORIDA: good 45 with roach m-
otel and 4 others. no address.
GOVERNMENT ISSUE: (make an ef-
fort) great. from fountain of
youth records.

COLUMBUS COMPILATION CASSETTE: 4 bands, pattern/colby/
killing children/andropov's assassins. pretty good
Quality. from affirmation records.

REFUSE IT/CHEETAH CROME MOTHERFUCKERS:

Cassete from firenza, italy. a band to
a side. excellent Quality. all lyrics
are in italian. affirmation rec-
ords.

SKATE ROCK: comp. put out by thrasher
magazine. write to thrasher.

SUDDEN DEATH: great tape and good
Quality from canada. no address.

STETZ: good tape but Quality could've
been better. stetz, 130 sinclair ave.,
union, n. j., 07083

NEGATIVE APPROACH: good 45. they always
sound the same. touch and go records.

WRETCHED/INDIGESTI: wretched suck but
indigesti are cool. roberto rarano,
casellapostale, 203, 10100 torinogentro
italy.

CHEMOTHERAPY: great 45 but now out of
print.

THE ACCUSED: great muzic but Quality could be bet-
ter. 1516 n. 19th st. #130, mt. yenom, wash. 98273.

THE FACTION: great skate/thrash sound. faction, 2349,
carlton, sanjose, cal. 95124.

MASTER TAPE VOL. 2: double album containing 19 bands
and 43 tracks. affirmation records.

AFFIRMATION RECORDS

P.O. BOX 30253

INDIANAPOLIS, IN.

46220

FOUNTAIN OF YOUTH RECORDS

5710 DUBBIN RD.

BETHSDA, MARYLAND. 20817

TOUCH AND GO RECORDS

P.O. BOX 716

MAUMEE, OHIO, 43537



PUNKS FOR SURVIVAL.....??

P.F.S. IS A GROUP DEDICATED TO SELF PRESERVATION.

SHORTLY THEY WILL HAVE INFORMATION DEALING WITH
SELF DEFENSE AGAINST THE ECONOMY, CRIME, AND ANYTHING
SHORT OF NUCLEAR WAR. ALSO, THE GUY WHO GAVE THIS
INFO IS IN "ENTROPY". (THE BAND IN THE TREE.) PICT-
ures ON NEXT PAGE. >DAVID C.



↑
ENTROPY.

← PUNKS FOR SURVIVAL.

DONE BY: LARRY
WITH: BOB, AL,
STAN.
WHEN:



Krökadil' Tirs

STAN BOYETTE - Words
ROBERT FISHER - Bass
STEWART FEREBEE - Guitar
AL HABIT - Drums

(804) 422-3617
Ext. 218

IVY: how did you
get started?
BOB: about 2 1/2 yrs.
ago we were the
BRIGADE (me, al,
stewart, and a guy named
stewart rt song. we did old
SEX PISTOLS songs and some
other old punk stuff. then
we broke up. me and stewart
kept playing and a guy named
chuck drummed for us. al
played in another band at

the time, the name came from a thesaurus. i use it when i write songs to counter words and one time i saw and liked what it meant. it means hypocritical sorrow, or fake tears. it's like hypocrisy and the whole thing.

IVY; al, were you in any other bands before KROKEDIL TIRS?

AL; yes, first i played in BRIGADE and then in JERRY'S KIDS, then i came here.

IVY; is this muzic original or based on other bands sounds.

BOB; we're a totally original sound. this is the whole deal with people cutting us down because we're greatly influenced by PUBLIC IMAGE. i can get anyone one on one and ask them if this is PUBLIC IMAGE AND if they say it is they're full of shit. we're heavily influenced by them but that's one band to a fuckin thousand. you take all the hard core bands, they're all playing basically the same thing; rock and roll. the whole thing with our band is forget rock and roll structure, and improvise. but of course you can relate us to public image. i'm not knocking hardcore but we are something totally original.

IVY; do you plan on playing locally soon.

BOB; yea, we're playing tonite.

IVY; where at?

BOB; at DOMINICS. "the big black club". there's no place to play around here as most bands know that play new music which is us, punk, new wave, or whatever you want to call it.

Y; do you think the band has a future in music?

OB; yea, definitely. i'm not saying we're gonna make million dollars but we've definitely got a future. it also depends on the band members. everyone has to contribute an equal amount or it won't work.

Y; can you tell us when you might put an album?

OB; can you give us a million dollars and we will.

we've gone to new york and talked to some people and we will, but it will be a while.

Y; how do people react when you play?

OB; a lot of people come see us and they can't relate to us, they don't understand. the reason is because we're not rock structured.

TAN ; yea, the big part is that between songs there's a dead silece.



BOB;when hardcore bands or rock bands play people walk around and talk ,but when we play they come u front and watch like it's something interesting.we' had so much critism about us ripping off PIL and it a fucking total joke.if we did what about HOIT, DEATHROW,i could name them all.they ripped off eac other.they ripped off BLACKFLAG who started in the end of '79.

AL;the only reason we sound like PIL is because we like what they're doing.why should we play some-thing we don't like?

BOB;i'm not cutting down hardcore because he likes hardcore alot.

STAN ;yea,but i also like JETHRO TULL.my music tastes vary alot.

BOB;alot of the kids today just run around,and it deesn't really matterbut they're just hardcore.they don't give anything else a chance.they think every-thing else is fucked up.so many people show at our gigs that are supposed to be our friends.after the show they'll tell us how good we were and then i hear second hand,joblo said he saw you play and he said you suck.why pay \$3.00 to see us if you don't like us?it's stupid.they just want everyone to

see their died hair and thier new boots.they just want to meke the seene.

we rarely ever go out to just "have fun".it's a pretty rare accasion.
AL;we don't go out and mix with crowds because we find alot of boring and useless.the bottem line is that around here we're pretty fucking bored with everything.

BOB;there's a band called NO LABELS and they're always yelling about not lableing yourself and here they are calling themselves a hardcore band.and to call us a new wave band is full of shit.when PEOPLE ask me what we play i find it hard to explain.we don't play hardcore or new wave...

AL;we're just KROKEDIL TIRS.

BOB;a band called CRUCIFIX that went and played in iceland.they were the first american band to play there.they have no money and they've toured all over europe.I don't like their muzic but that's fucking great.they showed me that they are really in to what they're doing.whereas so many other piddly-ass bands who think they're cool lust because they PLAY "HARDCORE".

STAN ;one thing bands around here lack is lyrics.no one writes good lyrics except bob.nobody even pays attention to the lyrics;if they did they might even know what we're about.

BOB;alot of people think we play psychodelic acid rock

STAN ;this guy that we talked to.said we were good and we had ourselves together but we ought to take a different route.but he'd still produce our album.

BOB;we might have an album coming out soon produced by KIETH LAVEEN.

THE I.V.Y.ZINE

1st off;the ivy in the the above caption means,independent viewpoint-yours.this mag is about the way people feel.you send us articles or letters and we print them.unfortunately,this issue wasn't exactly the way we

wanted it.If we have future issues they will consist of mainly

stuff like this but more things by you. so mail us what you can for issue #2 to;
PAUL,1312 CYPRESS AVE.,
VA.BCH.,VA.23451/LARRY,
1022,LANDSEND WAY,VA.
BCH.,VA.,23451;;;larry

nuclear war...wonderful way to die.what do you think? write comments to us orto the PEACE CENTRE, 3828 va.bch.blvd.,va.bch.va.,23451.or go down there.all support could save your life.think about it.

NO HOPE IN AN ATOMIC WAR!

COMPOSED BY DAVID M.WRITTEN BY PAUL.rattails started in nov. and consisted of;me,bobby,ross,ron.we broke up because ron didn't like the way i sang.i geuss he thought he could do better with deathrow.i don't think we will ever get back together unless every-one decides to get seriuous.alot of people just want to fuck around.they do it for fun ,which is good,but there also has to be some form of seriousness to make it work.

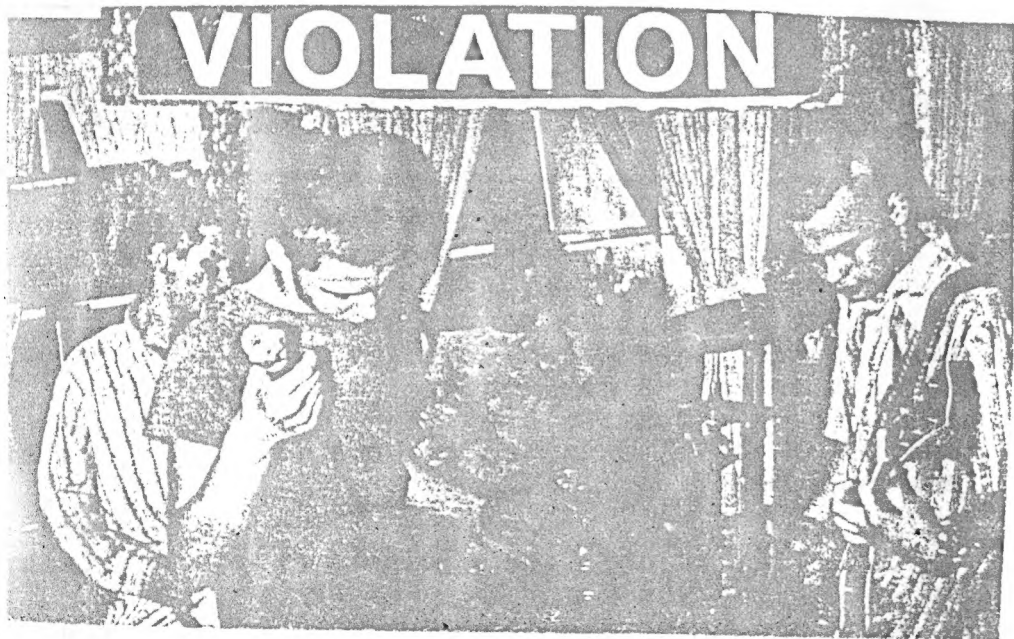
→ it may sound like an old line but this city needs unity because everyones got to much ego.that's why the bands never stay together.when you've got

ego problems you do fucked things like quit and stuff .alot of people have to changetheir attitudes and care a little. then maybe we could start having shows but people have to be willing to MAKE AN EFFORT.

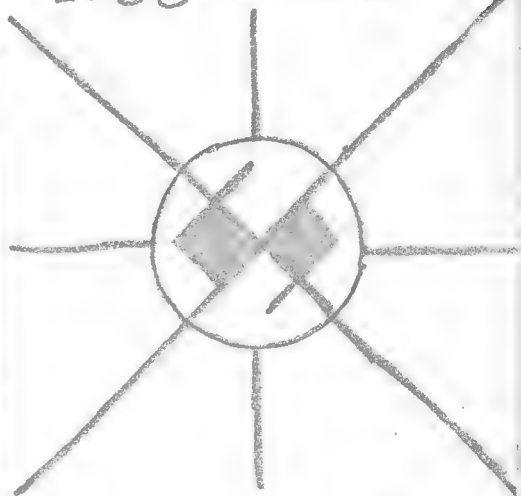
MAINE H.C.

violation are a skate oriented band and just released a tape with zero metality.also some fanzines float- ing around the area.wicked free,moms gonna shit,and what if.for a tape of violation/zero metality,send \$3.50 to;maine hc tape care of cecil strange.7 $\frac{1}{2}$ mill st.#1.orono,me 04473.

VIOLATION



FROM WASHINGTON - THE ACCUSED



"NO ACCUSATIONS"
no accusations. watch
what you say. try no
persuasions. thats not
my way. everyone's
accused, that means
you. i'm just trying
to ruin you. no
accusations...none.



forget trying to
be the coolest person
around. that makes
to fakes. just strive to
be yourself and your-
self to be free.

TOMORROW'S MOVES, TODAY.



RICHARD



UNKNOWN



RICHARD



RICHARD

CHIE



CHARLIE



PLEASE SEND 3-5 STAMPS OR \$1.00 FOR COMPLETE FLYER/STICKER PACKAGE. SORRY FOR ANY DELAYS. WATCH FOR SUMMER TOUR 1984

SEPTIC DEATH

SEPTIC DEATH speed through a hectic set, grimacing with gore-whining, sullen overtones, into fast cranks of powerful, turbulent speed and sonic combustion. Mental lyrical assertions zone into aspects of fear, terror, and daily brainwave occurrences--not screaming from the back of the crowd, hoping someone else will do their battle, but straightforward plunges into the individual mind. A split-second paced venture into sheer enjoyment. Hailing from Boise, Idaho, a Northwest township of trees and squirrels, SEPTIC DEATH initially formed in the winter of 1981, which saw the coming together of : Paul...torpedoing... earthshaking drumquakes; Onj...rapidly grinding, furious guitar rhythms of steel mayhem; Mike...thumping out frenzied throngs of

AVAILABLE FEB 15TH 1984 !!!
SEPTIC DEATH - "NEED SO MUCH ATTENTION
ACCEPTANCE OF WHOM?" 12" 12 song EP.
\$5.00 POSTPAID. MAIL ORDER COPIES
WILL INCLUDE A GIANT POSTER AND
MORE EACH A SIGNED SPECIAL EDITION
STORE COPIES WILL NOT BE LIKE THIS!
SEPTIC DEATH T-SHIRTS \$5.00 P.D.

PUSHEAD
2713 KERR
BOISE, IDAHO
83705 U.S.A.

This started the continual volley of high velocity originals, influenced by the likes of RUDIMENTARY PENI, NEOS, and TERVEET KADET. SEPTIC DEATH streak forth into varied doses of complicated aggression, wearing each member into a seizure of mayhem exhausting from total combined effort and exhilarating momentum. "Make use of your hardware, it's your creative source".
Current recording sessions see the upcoming future release of SEPTIC DEATH vinyl, which will come in a limited-type art sleeve, trying to keep creativity and imagination fully active. T-shirts and stickers are also available. Even in the worst of situations, something can be created and enjoyed. It exists because you persist!
Everyone is screaming...ists...isms, shouting and judging by labels, but actually falling trapped in their own game--for the judgement that befalls them is the label they so paste.
SEPTIC DEATH would like to thank everyone who believes in themselves and has the confidence to create and enjoy; not move a mountain or compete to win. Well, gore creatures of the night, give SEPTIC DEATH a write. Be sure to send stamps to help out in a reply. They want to hear from you!
Pushead/S.D./ 2713 Kerr/Boise ID 83705 U

PUS

ONJ

MIKE

PAUL

NO LABELS

doneby;paul
with;ricky
hicks

***HOW'S THE SCENE (attitude) IN RALEIGH?

@@@I DON'T REALLY LIKE THE IDEA OF "SCENES" AND ALL THAT PRETENTIOUS BULLSHIT THAT EXISTS IN CERTAIN CIRCLES. BUT, RALEIGH'S A REALLY SMALL TOWN, SO NATURALLY EVERYBODY'S JUST FRIENDS AND STUFF. THERE'S JUST THE PEOPLE W/O ANY OVER RIDING IDEAS OR ATTITUDES.

***HOW DO YOU FEEL ABOUT ALL THE VIOLENT ATTITUDES THAT HAVE ENTERED THE "PUNK" SCENE?

@@@I REALLY DON'T KNOW WHAT TO SAY 'CAUSE I REALLY HAVE NOT BEEN EXPOSED TO THE VIOLENCE ALTHOUGH I'M SURE IT EXISTS. I GUESS ITS JUST THAT IN RALEIGH, RICHMOND, AND D.C., THE ONLY SCENES I'VE REALLY BEEN EXPOSED TO, THINGS HAVE BEEN KEPT PRETTY POSITIVE.

***DO YOU THINK ANYTHING WILL EVER CHANGE OR WILL WE FADE OUT THE WAY HIPPIES DID?

@@@TO ME, THE MUSIC SHOULDN'T REALLY BE HERE TO CHANGE PEOPLE, CAUSE THAT'S SOMETHING THAT HAS TO COME FROM WITHIN THE INDIVIDUAL IF IT IS TO BE SINCERE. HOWEVER, I THINK THE MUSIC AND STUFF HAS OPENED PEOPLE UP TO A LOT OF NEW IDEAS, SOME GOOD, SOME BAD. AS FAR AS FADING OUT AND STUFF... -IT'S PRETTY IRRELEVANT. TO ME THE HIPPIE THING WAS SO DIFFERENT BECAUSE IT WAS DEFINIELY A MOVEMENT, SO NATURALLY IT HAD TO CEASE. PUNK/HARDCORE WILL ALSO CEASE IN TIME. BUT THE PEOPLE INVOLVED, WHO REALLY BELIEVED IN WHAT THEY SAID AND DID, THEY'LL STILL BE AROUND DOING THE SAME THINGS, JUST IN A DIFFERENT WAY.

***I KNOW no labels HAVE DONE SOME COMPILATIONS BUT HAVE YOU EVER MADE AN ALBUM BY YOURSELF?

@@@NO ALBUMS OF OUR OWN, BUT PLENTY OF COMPILATIONS.

***ON "MASTERTAPE VOL. 2" no labels DID A FEW SONGS WITH SOME COLUMBUS BANDS. SOME OF THESE BANDS SUCH AS KILLING CHILDREN AND ANDROPOV'S ASSASINS TALKED ABOUT WANTING WAR TO COME SO THEY COULD KILL. HOW DO YOU FEEL ABOUT THAT?

@@@WELL, ANDROPOV'S ASSASINS AREN'T ON THE ALBUM BUT KILLING CHILDREN IS. I DON'T REALLY LIKE TO SPEAK FOR ANYONE BESIDES MYSELF, BUT TO ME, THEIR VIOLENT LYRICS SEEM TO BE PROJECTED WITH SARCASM.

***DO YOU THINK no labels WILL EVER PLAY VIRGINIA BEACH?

@@@I DOUBT IT, BUT I CAN'T REALLY SAY. WE DID PLAY UP THERE ONCE IN NEWPORT NEWS, AND ALTHOUGH THE SHOW WAS SOMEWHAT OF A DISASTER, THE KIDS FROM THAT AREA, VA. BEACH, AND SUCH WERE REAL RESPONSIVE AND FRIENDLY. CoC SHOULD BE PLAYING UP THERE SOON.

***WELL IF YOU EVER DO I HOPE IT IS SOON.



INDEPENDENT VIEWPOINT

